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Heiress of the great merchant-mercers of the eighteenth century,**Escalier de Cristal** was a famous company during the Restoration. It was undoubtedly created in 1808 by **Widow Barthelemy Desarnaud**, at 162 and 163 Valois Road. In 1829, the company was taken over by Boin, tailor, moved to 152-153, Galerie de Valois, then in 1840, by Pierre-Isidore Lahoche. In 1852, the latter joined with his son-in-law, Emile-Augstin Pannier to create the company Lahoche and Pannier that became *"Pannier, Lahoche and Co"*. in 1863, when Isidore Lahoche retired from business.

In 1872, the store was transferred to the new Opera, at 6 Scribe Road and to 1 Auber road. From 1885, it was directed by Georges and Henri, sons of Emile Pannier : the **Pannier Brothers Company** was thus created. Merchant-editor, the **Escalier de Cristal** produced small furniture and luxury objects, often of Far-Eastern style like the table that we have presented here. For the realization of its models, **Escalier de Cristal** most often called upon Parisian artists specializing in a specific technical field.

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Maison de L'ESCALIER de CRISTAL.
PANNIER-LAHOCHE & Cie.
1, Rue Auber & Rue Scribe, 6,
En face le Grand Opera