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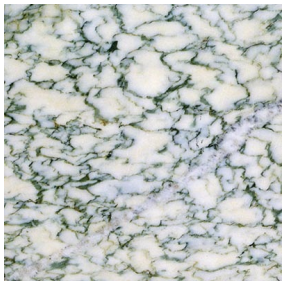

Color of the Vert d'Estours marble.

The **Vert d'Estours marble,** often confused with the Campan marble, is always clear and veined differently. Indeed, the Vert d'Estours marble has a clear tint, being veined of green on a white background, while the Campan has large white veins on a green background.

With a fresh tint, the Vert d'Estours is distinguished by an ivory white background, dotted with a multitude of fine green lines, more or less parallel, which undulate.

Estours is a beautiful valley of the Pyrenees, in Ariège, in which several marbles were extracted since Antiquity, including the Turquin Blue marble and the Breche Violette marble.

The marble factory of Estours is **close to the village of Seix**, where the Church Notre-Dame de Pitié holds stoups in this marble. The monuments of the region such as the villa Chiragan and Saint Bertrand de Comminges were built among others with this marble.

In the second half of the 19th century, the activity of the marble factory was amplified, and the Vert d'Estours marble was exported to **Belgium**, **Italy** and **Japan**.

Louis XVI style fireplace in Vert d'Estours marble, Marc Maison Gallery.

Detail of a planter in Vert d'Estours marble, Marc Maison Gallery.

Stoup of Notre-Dame de Pitié in Seix, Ariège.

Notre-Dame d'Estours in the valley of Estours, Ariège.

Quarry of Vert d'Estours marble, Ariège.