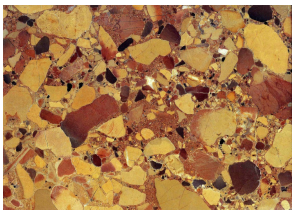
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Sample of Breche d'Alep

Breche d'Alep marble was extracted in the commune of Tholonet in Bouches-du-Rhône from 1712, then in Beaurecueil in 1735 and in Saint-Antonin in 1756. Against a yellow background, Breche d'Alep marble is made up of large rounded fragments of browns, greys, red or blacks.

This **Breche d'Alep marble** was used a lot during the 18th and 19th century, and also the start of the 20th century, especially for furniture and fireplaces. The **Carnavalet museum in Paris conserves a Louis XV chest of drawers in Chinese lacquer**, legs from Madame Bouvier, with a shelf made out of Breche d'Alep.

A very **beautiful antique Regence style fireplace decorates the salon of the Grande Singerie at Château de Chantilly**.



Antique Regence period fireplace realize in Breche d'Alep marble for the Grande Singerie in the Château de Chantilly

See also

Brèche marbles — Brèche de Médous — Brèche Violette — Palace of Versailles — Louis XVI style

See our marble fireplaces



Antique Louis XVI period fireplace realized in Breche d'Alep and Carrara marble for the Little Appartment of the Queen in the Château de Versailles



Antique Louis XVI style fireplace realized in Breche d'Alep marble in the 19th century



Detail of a Louis XV style fireplace realized in Breche d'Alep marble